

The relationship established with parents early in life is more important in these Nodes than in any other position of the zodiac. Here the individual will spend much of his life energy attempting to be totally free and independent of his parents, yet always conscious of how much he needs them. Nevertheless, the reaction patterns to life continue to show a definite parental defiance, masking a strong need for parental love.

This soul is at a point in karma where he feels unappreciated for all his efforts. The past incarnation residue is based on achievement for the sake of recognition and appreciation. Now, achievement is to be its own reward. The soul must stop trying to gain audience for its deeds, realizing that the audience will always be there if the deeds are great enough. It is in this process of seeking an audience through which the individual tends to lose himself. He must literally transform his fourth house into a new birth of emotional attitudes, learning the lessons that when a man stands on tiptoes he is unsteady.

His life is like the beautiful orchid: a splendid sight to behold when raised and nourished under the most delicately controlled environmental conditions, but once the orchid is prepared for display, it is snipped from its roots, insuring wilting and certain death after a short time. This individual will be faced with the choice of being the overlooked orchid growing in a garden of thousands, or sacrificing his own happiness to be the beautiful flower on someone's lapel. As soon as he overcomes his past-life need for display, he can start to grow to the maturity he is so desperately seeking.

The sign which contains the South Node indicates the ways through which he still overemphasizes his importance. The sign which contains the North Node shows how he can grow to become in substance so emotionally fulfilled that he no longer has to equate his happiness with his soul memory of prior-life personal esteem.

FIFTH HOUSE NORTH NODE—ELEVENTH HOUSE SOUTH NODE

Here the individual is learning about the Creative Process. He spends much time in the clouds, hitching his wagon to some distant dream or pondering through his vast multitude of fantastic ideas. In past incarnations he lived for the fulfillment of wishes. Now his gossamer world of wispy dreams is so ornamented with the accumulated fragrance of promise that it takes a great deal of realistic prodding to shake him loose.

From a young age he has learned to become a "people-watcher," spending most of his conscious hours pondering the possibilities of other people's actions. As a result of prior lives, he has learned to become highly imaginative and inventive; at times he is even ingenious, but he is too used to spending most of his mental powers working out the intricate plots of his fantastic daydreams.

He never ceases to amaze himself at the oddities he can conjure up within his own mind, but for all his ingenuity he is one of the least practical people of the zodiac. He is always deeply enmeshed in thought. What he is really doing is seeking symbols which will provide new material for future dreams.

His karma is to learn the importance of dreams, inasmuch as how they explain his life. Ultimately he comes to realize that his entire existence has consisted of acting out his dreams, to the point that he has become the puppet of his own fantasies.

When he does come down to earth, his first instinct is to reach for friends who in either appearance or behavior remind him of the characters of his wispy fantasyland.

His mind is constantly drifting off into the distant future, and there, in the science fiction of a century as yet un-lived, he indulges himself in the intriguing fascination of the remotest possibilities which would otherwise have little or no bearing on his current life. Still he likes to ponder.